

Johann Baptist Vanhal (1739-1813)

Oboe Concerto in C Major (c.1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Allegro.

Oboe Principal

1 49 *p*

54

59

63

67

72

77

81 11

96

102

The musical score is written for Oboe Principal in C major, 2/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The score is divided into measures, with measure numbers 1, 49, 54, 59, 63, 67, 72, 77, 81, 96, and 102 indicated. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A repeat sign with a first ending bracket is present at measure 81, leading to a second ending at measure 11. The score concludes with a double bar line at measure 102.



Cadenza



Final Section of Ritornello

178

f

183

189